

488 New Britain Road

Corner Farmington Avenue & New Britain Road

1880

Willis Henry Upson (1858-1909) & Clara Warner (1859-1939)

Victorian

1855 map – an earlier house on site? Owned by William Kellogg (1795-1872), a blacksmith, buried in Ledge Cemetery.

1867 map - William Kellogg

1985 Townwide Historic and Architectural Survey of Berlin, Connecticut. Survey # 122

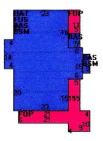
1895 Willis H. Upson current owner: Town of Berlin – Senior Center Victorain

The Upson family had fairly extensive holdings in this area of Kensington and operated a grocery store and post office on Four Rod Road (still extant) for several decades. Willis Upson died in 1910. The house is now a senior citizens center.

2018 Town of Berlin GIS Index.

1880 current owner: SJC Investments LLC (presently Dorio Professional Building)

Sketch



## Genealogy

Succeeded R.R. Upson. Operated grocery store and Post Office on Four Rod Road. Had dry goods, groceries and shoes during JULY 1889. Represented Berlin in Legislature in 1885; was Selectman in 1890 and 1895. He lived at 488 New Britain Road, Kensington in circa 1895. He was secretary of Berlin Savings Bank from 1888-1909. He was deacon at Kensington Congregational Church 07 AUG 1901 - 01 APR 1909. Had ad in 1897 Berlin Agricultural Fair Bulletin, "In new bank building near Depot, Kensington -groceries, dry goods, shoes." Hale Cemetery Records - p.162

Willis Henry Upson (1858-1909) son of William Upson & Mary Hart. In 1883 he married Clara Warner (1859-1939) daughter of Erastus Warner & Eliza Whitlock. They had children: Harold, Warren, Lura. They are buried in South Burying Ground.

	HISTORIC RESOURCES INVENTORY BUILDING AND STRUCTURES			FOR OFFICE USE ONLY		
STATE OF CONNECTICUT  CONNECTICUT HISTORICAL COMMISSION  59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  (203) 566-3005  #122				Town No.:  UTM		
,	1. BUILDING NAME (Common)	(Histor				
	Senior Citizens of Berlin		Willis H. Upson House			
DENTIFICATION	Berlin Kensington			Hartford		
	488 New Britain Road		9-1/47/2			
	4. OWNER(S)					
	Town of Berlin  5. USE (Present) (Historic)			Public	Private	
0	Offices	1	esidence			
	6. EXTERIOR VISIBLE FROM PUBLIC ROAD INTERIOR	ACCESSIBLE T	IF YES, EXPLAI	N		
	ACCESSIBILITY TO PUBLIC: Yes No Yes  7. STYLE OF BUILDING	X No	,	TE OF CONSTRUCTION		
	Victorian Vernacular			c. 1895		
	8. MATERIAL(S) (Indicate use or location when appropriate).		- 0.1			
	Clapboard Asbestos Siding X B			inyl siding		
		Coundatio	on			
	Board & Batten Stucco	obblestone				
	Aluminum Concrete Type: T	Cut stone Type:				
		alloon				
	Load bearing masonry Structural iron or steel					
	Other (Specify)					
DESCRIPTION		onitor	sowtooth			
		ound	Other (Specify) C	omplex massing		
	(Material)  Wood Shingle Roll Asphalt Tin SI	late		Goble end to the street		
	X Asphalt shingle Built up Tile	ther ipecify)		Ridge parallel to the st	treet	
	11. NUMBER OF STORIES APPROXIMATE DIMENSIONS 2 1/2 24' x 49'					
	, _	(1.xt-11-1)			-	
	Excellent Good Fair Deteriorated Excellent Good Fair Deteriorated					
	13. INTEGRITY (L. sation) WHEN (Alterations) If YES, EXPLAIN    X   On original   Moved   X   Yes   No   Siding					
	X   On original   Moved       X   Yes   No   Siding					
	Barn Shed Garage X Other landscape features or buildings (Specify)					
	Corriage Shop Garden Parking lot to south.					
	5 SURROUNDING ENVIRONMENT					
	Open land Nood. Residential Scattered buildings visible from site					
	Commercial Irial Rural X High building density  16 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS					
	On a knoll overlooking Kensingt	on Cente	er.			

10	HRC HRC		11/84	
PHOTO	NW	A29A		
ВУ	Historic Reso	ource Consultantes	12/84	
COMPILED BY	55 Van Dyke Avenue Apples of Connecticut 06106			

20 SUBSEQUENT FIELD EVALUATION



17 OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior

The Willis Upson House is a large house with a roughly cruciform plan. Both the main house and side projections feature hip roofs and small gabled wall dormers; dormers on the front and rear elevations are offcenter. The two-bay facade has a left entry; the original entry door has a single large light over panels. A one-story porch with a shallow roof extends across the facade and wraps around to the right ell; a small framed-in extension continues to the rear of the right ell. The porch features turned posts and a stickwork frieze; posts are paired and tripled at the corners. The jigsawn post brackets have roll-molded edges, raised circular bosses, and panels with incised sunburst designs. The turned balusters are topped by a plain rail. There is a pedimented peak centered over the entry, and a (continued)

19 HISTORICAL OR ARCHITECTURAL IMPORTANCE

Despite much modern alteration, the Willis Upson House is significant as a good example of Victorian Vernacular architecture. The ornamental woodwork typical of the style is seen in the elaborate detail of the porch, with its turned posts and balusters, carved post brackets, and stickwork frieze. In the middle of the 19th century, advances in mechanized lathes, saws, drills and other basic wood-forming tools made decorative woodwork widely affordable and its use became widespread during the Victorian period, especially as in this house for creating highly decorative porch detail. The applied bosses, carved edge moldings, and incised designs relate the house's woodwork to the Eastlake-style furniture popular in the period.

Willis Upson a grocer, probably built this house about 1895. (continue

1880 Census 1900 Census

Berlin Land Records 51:557

Willis Upson House

## 17. (continued):

large round pavillion with a conical roof at the right-front corner of the porch. On all elevations, the bulk of window, wall, and eave detailing is obscured by modern siding and sash; a diamond-pane stair window survives near the front of the left elevation.

## 19. (continued):

The Upson family had fairly extensive holdings in this area of Kensington and operated a grocery store and post office on Four Rod Road (still extant) for several decades. Willis Upson died in 1910. The house is now a senior citizens center.

DESCRIPTION (Continued)

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